



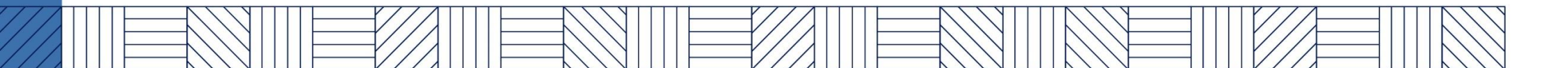
Music Curriculum Overview



Year	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
7	Baseline Testing Elements of Music & Sound Scapes Careers: Live Performer (Tom Seals) Rhythm Christmas Singing	Ukulele	Melody Madness (keyboards)	The Orchestra	Song Writing for purpose 'Matilda' Careers	
	<p>Introduction to music at Ruskin assessing starting points.</p> <p>Discovering the Elements of Music through listening, demonstration, performing and composing.</p>	<p>Students will learn the importance of pulse and the difference between pulse and rhythm, practising perform a steady pulse.</p> <p>Students will learn the main note values and learn how to recognise and write them in traditional notation. They will perform and compose original rhythm compositions in groups.</p>	<p>Students will learn about the origins of the ukulele.</p> <p>Students will learn how to play chords and read the chord notation.</p> <p>Students will perform songs on the ukulele whilst singing and work on various pieces in groups.</p>	<p>Students will learn how to read staff notation and how to play keyboard melodies with the right hand using correct fingers.</p> <p>Then will also learn to play basslines and/or chords with the left hand.</p> <p>They will then perform and evaluate their performances.</p>	<p>Students will learn about the families and instruments of the orchestra.</p> <p>They will listen to the different instruments and recognise them through critical listening.</p> <p>They will then perform famous orchestral melodies on the keyboard</p>	<p>Students will listen to and evaluate songs from Matilda in terms of Structure, Melody, Lyrics, Chords, Riffs.</p> <p>They will learn and perform songs from Matilda.</p> <p>Students will then work in groups to create their own original songs based on conflict and uprising (theme from Matilda).</p>



Year	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
8	Focus on melodic playing and chords.	Focus on Hooks and Riffs	Ukulele	Song Writing Careers: Marketing. How do you promote your music? Outside agency speaker	World Music Reggae Blues African Drumming PSHCE	
	<p>Students will develop knowledge of how to read staff notation and how to play keyboard melodies with the right hand using correct fingers</p> <p>Then will also learn to play basslines and/or chords with the left hand</p> <p>Students will learn how to read bass clef as well</p> <p>They will then perform and evaluate their performances</p> <p>Students will learn the key musical devices of Hooks and Riffs and will use them in a practical way, performing pieces in groups with Hooks and Riffs.</p>	<p>Students will recap how to play chords and read the chord notation</p> <p>Students will perform more complex songs on the ukulele whilst singing and work on various pieces in groups</p> <p>Students will then learn how to read tab and will perform melodies using tab</p>	<p>Students will listen to and evaluate songs in terms of Structure, Melody, Lyrics, Chords, Riffs</p> <p>They will learn and perform sections of songs</p> <p>Students will work in groups to create their own original songs, using Lyrics, chords, riffs and basslines</p>	<p>Students will learn about different traditions and musical features of World Music, including :</p> <p>Blues Reggae Samba African Drumming</p> <p>They will learn about the origins of the style and cultural aspects, putting the music into context with its traditions</p>		



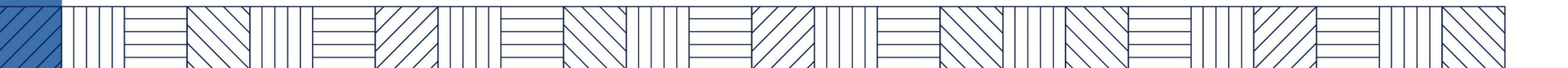


Year	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
9	Dance Music (performance)	Dance Music (composition)	Film Music	RAP	Pop Industry – Performance Careers PSHCE	Pop Industry – technical and job roles Careers PSHCE
	Students will learn about the origins of Dance Music and its musical features. They will perform dance tracks. They will then compose an original dance track using Music Technology.	Students will learn about the origins of Film Music and its musical features. They will listen analytically to Film Music. They will then perform Film Music themes.	Students will learn about the origins of RAP and its musical features. They will then compose an original RAP with original lyrics, bass, drums using Music Technology.	Students will listen to and evaluate pop songs in terms of Structure, Melody, Lyrics, Chords, Riffs. They will look at different arrangements of songs and how the musical features can be changed. They will learn and perform a song in groups, creating their original arrangement of a song.	Students will learn about the origins of Dance Music and its musical features. They will perform dance tracks. They will then compose an original dance track using Music Technology.	





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10	Performance Skills Basic Theory Listening Skills	Composing Skills Basic Theory Listening Skills	Area of Study 5 Pop Music: Rock n Roll, Rock Ballads Pop Ballads	Area of Study 4 Film Music Solo Performance	Area of Study 2 The Concerto Through Time Film Music Free Composition (Coursework 1)	Area of Study 2, 4, 5 Revision Free Composition (Coursework 1) Careers – Jobs in the Music Industry
	Solo Performance					
	An introduction to OCR GCSE Music. Students will begin to learn and recap the basics of Music Theory, including staff notation and rhythmic notation. They will recap and learn Instruments of the Orchestra. They will begin aural discrimination with interval recognition. They will learn about ensemble playing and create a group performance.	Students will recap the basics of Music Theory, including staff notation and rhythmic notation. They will recap and learn Instruments of the Orchestra. They will develop aural discrimination with interval recognition. Students will be introduced to composition, with how to write a melody and add chords to that melody. They will work on melody and harmony and how to structure a simple short piece in Ternary form. They will continue to develop aural skills with interval recognition moving forward to simple melodic dictation.	Students will learn about Pop Music: Rock n Roll Rock Anthems Pop Ballads of the 1990s Students will listen analytically to the features of the music and learn all key terminology Students will rehearse and prepare solo performances, concentrating on fluency and accuracy.	Students will learn about Film Music Musical Feature and context from Film Music Students will listen analytically to the features of the music and learn all key terminology. Students will rehearse and prepare solo performances, concentrating on fluency and accuracy.	Students will learn about The Concerto Through Time Context and Musical Features from Baroque Classical Romantic Periods Students will listen analytically to the features of the music and learn all key terminology Students will begin their Free Composition in a style of their choice: Song Theme and Variations Waltz Film Track Solo instrument with accompaniment or other set style	Students will listen analytically to the features of all music studied so far and revise all key terminology, practising exam style questions. Students will continue their Free Composition in a style of their choice: Song Theme and Variations Waltz Film Track Solo instrument with accompaniment or other set style





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11	<p>Area of Study 3 Rhythms of the World</p> <p>Composition to a Set Brief Ensemble Performance</p>	<p>Area of 2/3 The Concerto Through Time</p> <p>Rhythms of the World</p> <p>Composition to a Set Brief Complete Ensemble Performance</p>	<p>Area of Study 4 Film Music</p> <p>Area of Study 5 Pop Music</p> <p>Composition to a Set Brief Solo Performance</p>	<p>All Areas of Study Exam Practice</p> <p>Complete Solo Performance</p> <p>Careers – Jobs in the Music Industry</p>	<p>All Areas of Study Exam Practice</p>	
	<p>Students will learn about Rhythms of the World studying Musical Features from Indian Subcontinent Middle East Calypso, Samba, African Drumming</p> <p>Students will listen analytically to the features of the music and learn all key terminology. Students will work on their Set Brief Composition from the exam board, from a given stimulus, linked to one of the Areas of Study</p> <p>Students will begin their Ensemble Performance coursework.</p>	<p>Students will develop their learning of Area of 2, The Concerto Through Time and Area of Study 3 Rhythms of the World</p> <p>Students will listen analytically to the features of the music and learn all key terminology.</p> <p>Students will complete and record their ensemble performances.</p>	<p>Students will develop their learning about Pop Music: Rock n Roll Rock Anthems Pop Ballads of the 1990s</p> <p>Students will develop their learning about Film Music Musical Feature and context from Film Music</p> <p>Students will complete and record/notate their set-brief composition.</p> <p>Students will begin their Solo Performance coursework.</p>	<p>Students will revise all theory from all Areas of Study for the exam: The Concerto Through Time, Rhythms of the World, Film Music and Pop Music</p> <p>Students will complete and record their solo performances</p>	<p>Students will revise all theory from all Areas of Study for the exam: The Concerto Through Time, Rhythms of the World, Film Music and Pop Music</p> <p>They will study all works and practise exam questions.</p>	





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Learning Together. Achieving High Standards.

