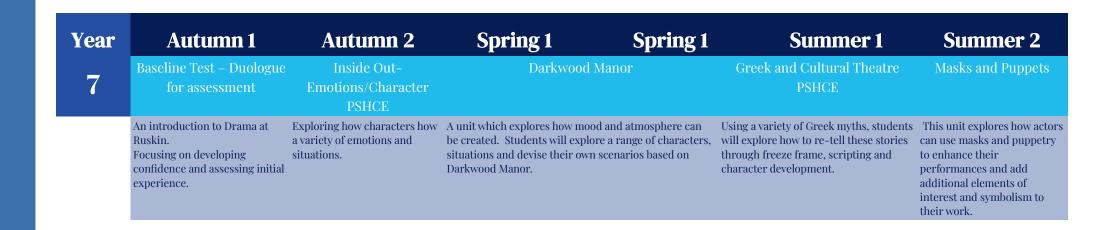


Drama Curriculum Overview Year 7 & Year 8









Year	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2	
8	Devising Theatre Baseline in groups Careers PSHCE	War PSHCE: Exploring causes of and impact of war on characters through poetry		Shakespeare	Theatre in Education Careers PSHCE		
	Students will work together in groups to devise their own performances, using a stimulus.	This unit explores situations of characters through scripted texts. Students will work together to perform and set the scenes of WW1 and WW2.	Looking at a range of 'stock' character, students will physically aim to create exaggerated and stereotypical characters from the Commedia genre.	In this unit we will explore Shakespearean language and how it can be performed. With key sequences from A Midsummer Night's Dream, Macbeth and Romeo and Juliet using to highlight context and characters.	and create a performance which educational setting. Students wi	s will take on a range of different v to plan for a range of audiences	