



# Drama Curriculum Overview

## Year 7 & Year 8



Year	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
<b>7</b>	Baseline Test – Duologue for assessment	Inside Out- Emotions/Character PSHCE	Darkwood Manor		Greek and Cultural Theatre PSHCE	Masks and Puppets
	An introduction to Drama at Ruskin. Focusing on developing confidence and assessing initial experience.	Exploring how characters how a variety of emotions and situations.	A unit which explores how mood and atmosphere can be created. Students will explore a range of characters, situations and devise their own scenarios based on Darkwood Manor.		Using a variety of Greek myths, students will explore how to re-tell these stories through freeze frame, scripting and character development.	This unit explores how actors can use masks and puppetry to enhance their performances and add additional elements of interest and symbolism to their work.



Year	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
8	Devising Theatre Baseline in groups Careers PSHCE	War PSHCE: Exploring causes of and impact of war on characters through poetry	Commedia Dell'Arte	Shakespeare		Theatre in Education Careers PSHCE
	Students will work together in groups to devise their own performances, using a stimulus.	This unit explores situations of characters through scripted texts. Students will work together to perform and set the scenes of WW1 and WW2.	Looking at a range of 'stock' character, students will physically aim to create exaggerated and stereotypical characters from the Commedia genre.	In this unit we will explore Shakespearean language and how it can be performed. With key sequences from A Midsummer Night's Dream, Macbeth and Romeo and Juliet using to highlight context and characters.		Students will be given a scenario which they will plan, develop and create a performance which could be used within a educational setting. Students will take on a range of different roles, and we will discuss how to plan for a range of audiences and intentions. Students will devise and perform their final performance.

